



Romano Pucci

He studied with Silvio Clerici, graduating with honors from the Conservatory of Santa Cecilia in Rome. In 1980 he won the first prize at the International Competition of the Orchestra of the Italian Swiss Radio, confirming that he was a virtuoso among the finest and most versatile of his generation.

The well-known composer Goffredo Petrassi called him an "model performer", the newspapers wrote of him as "... a magic flute..." For many years the first flute of the prestigious Philharmonic Orchestra and of the Teatro alla Scala in Milan, he held concerts and produced operas and ballets in the most prestigious theaters in the world, working with the best conductors such as Muti, Abbado, Mehta, Kleiber, Prêtre, Maazel, Bernstein, Sinopoli, Barenboim, Chailly.

He is habitually invited as a soloist by important ensembles such as the Archi della Scala, and has performed in a recent concert with the famous soprano Mariella Devia.

He has participated in various television and radio shows on the Italian state television – RAI and abroad: he has been invited to perform as a guest at major events such as the "Gala-XLIV Silver Mask 1995" and "Telethon 1996".

During the "Premio Nino Rota" (Rome 1997) he presented, alongside Oriella Dorella, a particular arrangement of the ballet "La Strada", while in the summer of 1998 he performed a tour in the most beautiful theaters in Sicily, such as the Greek Theatre (Taormina), the Theater of the Temples (Selinunte), starring alongside Luciana Savignano (both prima ballerinas of the Teatro alla Scala).

He was the musical protagonist in some of the productions of the Piccolo Teatro of Milan: "Letters by Mozart to the family" and "Torment circles around the heart" collaborating with great actors such as Franca Nuti and Giancarlo Dettori.

He is a professor at the Academy of the Teatro alla Scala and has been invited to hold Master Classes in Italy and abroad.

He collaborates as first flute with the Teatro dell'Opera in Rome.

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