

## Piano



**Chiara Bertoglio** was born in Turin in 1983, and began her piano education in 1986. She studied with Maria Rezzo, Ilonka Deckers, Emmy Henz-Diémand, Paul Badura Skoda, Sergio

Perticaroli, Eugenio Bagnoli and Konstantin Bogino. In 1999 she graduated at Turin Conservatory with the highest score, with distinction and with honours. At the age of 17 she obtained the Swiss Diploma of "Virtuosité" with honours, followed in 2003 by the highest Italian degree (Accademia di Santa Cecilia in Rome), with distinction. She was the youngest woman ever to obtain this degree. In 2004 she was awarded the Fellowship at Trinity College London and a Master's degree in 20th-century Musicology at the University of Rome. In 2006 she obtained an MPhil in Musicology at the University of Venice with distinction. In 2012 she obtained a PhD in Music Performance Practice at the University of Birmingham (UK). She also obtained a Master's Degree in Theology at the University of Rome, with distinction, in 2008, and an MA in Systematic Theology (University of Nottingham, 2016), with distinction. She took part to piano and chamber music master classes given by A. Lonquich, E. Henz-Diémand, K. Bogino, A. Ciccolini, C. Zacharias, M. Voskressenskij, L. Fleisher and P. Badura-Skoda.

Following her first piano recital, at the age of 8, Chiara Bertoglio performed extensively in Europe, USA and Middle East, in venues including the Concertgebouw in Amsterdam, London's Royal Academy (Messiaen Festival 2008) and the Royal College of Music, Salzburg (Mozarteum), Warsaw (Chopin Institute), Rome (Academy of S. Cecilia, Rome Philharmonic, Vatican City etc.), Florence (Maggio Musicale Fiorentino), Montepulciano ("Cantiere"), Perugia (Sagra Musicale Umbra), Mantova (Trame Sonore), Cervo (Festival), Palermo (Politeama), Turin (including MITO Settembre Musica, Unione Musicale, Polincontri Classica), Milan (Società dei Concerti, Conservatory etc.), and festivals including "Festival Mozart" in Rovereto, "Opera Barga", "Imago Sloveniae", "Wörthersee Classics" etc.

In 2005 her performance of a Mozart Piano Concerto at Carnegie Hall, with Leon Fleisher and the Curtis Chamber Orchestra, was greeted by The New York Times with words of appraisal. She performed in Italy, France, United Kingdom, Germany, Mexico, Switzerland, Austria, Poland, Israel, Denmark, Norway, The Netherlands, Slovenia, Montenegro, with live and recorded broadcasts on radio and TV (including RAI, Canale 5, Radio3, Radio Vaticana, ORF, AVRO Klassiek, Polish and Slovenian Radio and TV, Sat2000 etc.).

Following her debut as a soloist with orchestra, at the age of eight and with Ferdinand Leitner, she performed solo concertos in Italy, Germany, The Netherlands, Denmark, Norway, Austria and Switzerland, with, among the others, Rome Symphony Orchestra, European Union Chamber Orchestra, Curtis Chamber Orchestra, Orchestra Filarmonica Italiana, Aargauer Symphonie Orchester, GAMS Ensemble, Ensemble Le Musiche, Orchestra Sinfonica Giovanile del Piemonte and many others, with conductors such as Francesco La Vecchia, Claudio Maria Micheli, Andrea Oddone etc.

She was awarded the First Prize at numerous competitions, including Muzio Clementi – Kawai, Franz Schubert, Schenk-Stiftung 2000, Forum pianistico internazionale di Chioggia 2003, XIII Concorso Pianistico Internazionale “Vanna Spadafora” and many others, including the “2000 Best Italian Graduate of the Year”. She was also awarded the “Orpheus” and “Bruson” medals for her artistic accomplishment; in 2016, she was awarded the Prize of the Pontifical Academies (Holy See) for her artistic merits.

She recorded many CDs; one of them was published by Panorama (two Mozart Piano Concertos for the 2006 celebrations with the Italian Philharmonic Orchestra), and another by Brilliant Classics (Respighi’s Toccata for solo piano and orchestra with Rome Symphony Orchestra). Further two albums were published by “Velut Luna” (Schubert’s complete Impromptus, and “Mors&Vita”, with works by Mussorgskij and Messiaen, both issued in 2012). Upcoming projects include a multi-CD set on Bach and Italy, for Da Vinci Osaka Records, the first volume of which has been issued in 2018.

She is an appreciated chamber music partner; among the others, she played with Konstantin Bogino, Marco Rizzi, Claudio Ronco, Elena Denisova, Cristiano Gualco, Giovanni Ricciardi, The Gustav Mahler Ensemble etc.

Following her first book on musicology, about Mozart’s piano and opera music (*Voi suonate, amici cari*, Marco Valerio, 2005), other volumes appeared for Effatà, including *Musica, maschere e viandanti* (2008, about Schubert and Schumann’s philosophy), *Logos e Musica* (2009, about the Christ in selected musical works), *Per Sorella Musica* (2009, about the Canticle of the Sun in 20th-century music), *Through Music to Truth* (2016); her most recent monograph, a 800-page book on music and the sixteenth-century Reformations (*Reforming Music*) has been published in 2017 by De Gruyter and won the 2018 RefoRC Book Award.

She wrote musicology articles that were published by “Early Music”, “Musica e Storia”, “AAA-TAC”, “Atti dell’Istituto Veneto di Scienze, Lettere ed Arti”, “Divus Thomas”, “British Postgraduate Musicology”, “TRANS”, “Archivio Teologico Torinese”, “Quaderni del Centro di Ricerche Storiche di Rovigno”, “Reportata”, “Logoi”, “Tolkien Studies”. An essay by her was included in the Schnittke Anniversary Collection (“Schnittke-Studien”). She authored several lemmas for the Encyclopedia of the Bible and its Reception (De Gruyter).

She presented papers at many international conferences of musicology, including the “Purcell, Haendel, Haydn and Mendelssohn” conference in Oxford, the Messiaen festival at the Royal

Academy of London and many others. She lectured for the University of Turin, at the University of Birmingham, and for other higher education institutes in Italy and abroad.

She was invited as a Guest Professor of piano at the International Festival of Maribor (Slovenia, 2006-08). Since 2007 she regularly lectures at the Summer School of the “Studio Filosofico Domenicano” University. She teaches at several State Conservatories in Italy (Turin, Milan, Bologna, Perugia, Novara, Lucca).

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